

Commissioned by the Chicago Christian, Illiana Christian and Timothy Christian High Schools,
Directors Michael A. Katterjohn, Alan Bilyeu and Richard Landman

FANFARE PRELUDE ON "GOD OF OUR FATHERS"

The National Hymn

by JIM CURNOW
(A.S.C.A.P.)

Andante Maestoso (♩ = 96)

Piccolo
Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet

1

2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet
E♭ Contra Bass Clarinet
(Scored in B♭)

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante Maestoso (♩ = 96)

B♭ Trumpet

1

2, 3

F Horn

1, 3

2, 4

Trombone

1, 2

3

Baritone Horn

Tuba

String Bass

Percussion

I S.D.
B.D.

II Crash Cym.
Susp. Cym.

Mallet Percussion
Xylo./Chimes
Bells

Timpani (4)

237-06030

The musical score is a full orchestral score for a fanfare prelude. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in 4/4 time with a tempo of Andante Maestoso (♩ = 96). The key signature has two flats (B♭ and E♭). The score is divided into five measures, each marked with a circled number (1, 2, 3, 4, 5) at the bottom. The score includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano), and articulation markings like accents and slurs. There are several handwritten annotations in blue ink: "a. sf" in the Alto Saxophone part, "Tuba" in the Tuba part, "Horn" in the Horn part, "Bass" in the Baritone Horn part, "Cr. cym." in the Percussion part, and "CC" in the Mallet Percussion part. The score also includes performance instructions like "arco" for the String Bass and "S.C. w/Hard Mallets" for the Mallet Percussion.