

# VARIANTS ON AN ANCIENT AIR

(For Symphonic Band)

By JAMES CURNOW (ASCAP)

*Maestoso (♩ = 72)* *Fc Div. Ric Top* *Ralli.* *Meno Mosso (♩ = 60)*

This musical score is for a symphonic band and is divided into five measures, labeled 1 through 5 at the bottom. The tempo and dynamics are indicated at the top: *Maestoso (♩ = 72)*, *Fc Div. Ric Top*, *Ralli.*, and *Meno Mosso (♩ = 60)*. The score includes parts for the following instruments:

- Picc. Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl. 1, 2, 3
- B♭ Cl. 1, 2, 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Tpt. 1, 2, 3
- F Hrn. 1, 3, 2, 4
- Trb. 1, 2, 3
- Bar. Hrn. (F Horn)
- Tuba
- St. Bass
- Perc. I, II, III
- Milit. Perc. (Mallet Perc.)
- Timp.

The score features various musical notations, including dynamics (*sfz*, *mf*, *fp*, *f*), articulation (*acc.*, *stacc.*), and performance instructions such as *Hand mallets* and *mallet Perc II*. The percussion part is particularly detailed, with notes for *large 2 trian*, *choke sc*, and *Hand mallets*. The brass parts include *2nd div.* and *3.* markings. The woodwinds have *mf* and *fp* markings. The strings have *mf* markings. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

1

2

3

4

5