

Commissioned by the Model Laboratory School Band of Eastern Kentucky University  
Richmond, Kentucky - Ken Schubert, Band Director  
Dedicated to George Hurst

# SEACLIFFE OVERTURE

JIM CURNOW  
A.S.C.A.P.

Maestoso (♩ = 88)

The score is written for a large band and includes the following parts and markings:

- Picc. Fl. 1, 2:** Piccolo flutes, marked *tr* and *mf*.
- Ob.:** Oboe, marked *ff* and *mf*.
- Bssn.:** Bassoon, marked *div.* and *7*.
- E♭ Cl.:** E-flat clarinet, marked *tr* and *ff*.
- B♭ Cl. 1, 2, 3:** B-flat clarinets, marked *ff* and *mf*.
- E♭ Alto Cl.:** E-flat alto clarinet, marked *ff* and *fp*.
- B♭ Bass Cl. / E♭ C.b. Cl.:** B-flat bass clarinet / E-flat contrabass clarinet, marked *ff* and *fp*.
- E♭ Alto Sax. 1, 2:** E-flat alto saxophone, marked *ff* and *fp*.
- B♭ Tenor Sax.:** B-flat tenor saxophone, marked *ff* and *fp*.
- E♭ Bar. Sax.:** E-flat baritone saxophone, marked *ff* and *fp*.
- B♭ Tpt. 2, 3:** B-flat trumpets, marked *ff* and *mf*.
- F Hrn. 1, 2:** French horns, marked *ff* and *fp*.
- Trb. 1, 2, 3:** Trombones, marked *ff* and *mf*.
- Bar. Hrn.:** Baritone horn, marked *ff* and *mf*.
- Tuba:** Tuba, marked *div.*, *ff*, and *mf*.
- St. Bass:** String bass, marked *ff* and *mf*.
- Perc. I:** Snare drum (S.D.), marked *ff* and *B.D. Dampen*.
- Perc. II:** Conga (C.C.), marked *ff* and *choke*.
- Perc. III:** Snare drum (S.C.), marked *ff* and *let ring*.
- Milt. Perc.:** Military percussion, marked *tr* and *ff*.
- Timp.:** Tom-toms (3 Tom-Tom), marked *ff* and *hard mallets*.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *fp* (fortissimo piano), and *p* (piano). Performance instructions include *tr* (trills), *div.* (divisions), *choke*, and *let ring*. The score concludes with a *molto rall.* (molto ritardando) instruction.

1

2

3

4

5

6

7