

CANTICLE

(For Solo Clarinet and Band)

JAMES CURNOW (ASCAP)

Moderato (♩ = 84)

The score is divided into two systems. The first system includes:

- Picc. Flute: *mf* to *f*
- Oboe: *mf* to *f*
- Bassoon: *mf* to *f*
- Solo B♭ Clarinet: *mf* to *f*
- B♭ Clarinet 1: *mf* to *f*
- B♭ Clarinet 2,3: *mf* to *f*
- E♭ Alto Clarinet: *mf* to *f*
- B♭ Bass Clarinet: *mf* to *f*
- E♭ Alto Sax. 1,2: *mf* to *f*
- B♭ Tenor Sax.: *mf* to *f*
- E♭ Baritone Sax.: *mf* to *f*

The second system includes:

- B♭ Trumpet 1: *mf* to *fp*, with *St. mute* marking
- B♭ Trumpet 2,3: *fp* to *f*, with *St. mute* marking
- F Horn 1,2: *mf* to *f*
- Trombone 1,2: *fp* to *f*, with *St. mute* marking
- Baritone: *mf* to *f*
- Tube (St. Bass): *mf* to *f*
- Percussion 1: *mf* to *f*
- Percussion 2: *p* to *mf*, playing *Sus. Cym. with mallets*
- Mallet Percussion: *mf*, playing *Bells - Plastic mallets*
- Timpani: *F, B, C*

Measures 1 through 6 are indicated at the bottom of the page.